

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

ALTO SAX 1

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

(9) (ROCK SHUFFLE) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

TO CODA (29) (SWING)

(37) (ROCK SHUFFLE)

(45)

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

ALTO SAX 1

53 (SWING)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50-53. Measure 52 has an accent (^) over the final note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 54-58.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59-63. Measure 61 is circled and labeled '61 G2 (SOLO - AD LIB. OR AS WRITTEN)'. Measure 63 has 'F/G' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 64-68. Measure 64 has a circled '9' above it. Measure 67 has a circled '9' above it. Measure 68 is labeled '(END SOLO)'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-73. Measure 69 is circled. Measure 70 has 'mf' below it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 74-79. Measure 77 has a circled '7' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-84. Measure 84 is labeled 'D.S. AL CODA'.

♩ CODA

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-89.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 90-95. Measure 93 is circled.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-101. Measure 99 has 'ff' below it. Measure 100 has 'ff' below it.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

ALTO SAX 2

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\frac{3}{4}$)

(9) **(ROCK SHUFFLE)** (♩ = $\frac{3}{4}$)

To CODA **(29)** **(SWING)**

(37) **(ROCK SHUFFLE)**

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

ALTO SAX 2

45

53 (SWING)

61 8 69

77

D.S. AL CODA

♩ CODA

93

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

TENOR SAX 1

(SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Tenor Sax 1, measures 1-3. Includes fingering numbers 1, 2, 3 and dynamic markings.

Musical staff 2: Tenor Sax 1, measures 4-8. Includes dynamic markings.

(9) (ROCK SHUFFLE) (♩ = $\frac{3}{4}$)

Musical staff 3: Tenor Sax 1, measures 9-22. Includes measure numbers 9, 10, 13, 21, 22 and dynamic markings.

Musical staff 4: Tenor Sax 1, measures 23-26. Includes measure numbers 23, 24, 25, 26.

To CODA ♩ (29) (SWING)

Musical staff 5: Tenor Sax 1, measures 27-31. Includes measure numbers 27, 28, 29, 30, 31.

Musical staff 6: Tenor Sax 1, measures 32-36. Includes measure numbers 32, 33, 34, 35, 36.

(37) (ROCK SHUFFLE)

Musical staff 7: Tenor Sax 1, measures 37-40. Includes measure numbers 37, 38, 39, 40.

Musical staff 8: Tenor Sax 1, measures 41-45. Includes measure numbers 41, 42, 43, 44, 45 and a circled measure number 45.

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

TENOR SAX 1

53 (SWING)

D.S. AL CODA

♩ CODA

93

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

TENOR SAX 2

(SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Tenor Sax 2, measures 1-3. Includes dynamics like *mf* and accents.

Musical staff 2: Tenor Sax 2, measures 4-8. Includes dynamics like *mf* and accents.

(9) (ROCK SHUFFLE) (♩ = $\frac{3}{4}$)

Musical staff 3: Tenor Sax 2, measures 9-22. Includes dynamics like *mf* and accents.

Musical staff 4: Tenor Sax 2, measures 23-26. Includes dynamics like *mf* and accents.

To CODA (29) (SWING)

Musical staff 5: Tenor Sax 2, measures 27-31. Includes dynamics like *mf* and accents.

Musical staff 6: Tenor Sax 2, measures 32-36. Includes dynamics like *mf* and accents.

(37) (ROCK SHUFFLE)

Musical staff 7: Tenor Sax 2, measures 37-40. Includes dynamics like *mf* and accents.

Musical staff 8: Tenor Sax 2, measures 41-45. Includes dynamics like *mf* and accents.

Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

TENOR SAX 2

53 (SWING)

61 8 69

77

D.S. AL CODA

CODA

93

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

BARITONE SAX

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\frac{3}{4}$)

(9) (ROCK SHUFFLE) (♩ = $\frac{3}{4}$)

To CODA ⊕

(29) (SWING)

(37) (ROCK SHUFFLE)

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

BARITONE SAX

43 44 45 46 47

48 49 50 51 52

53 (SWING)

53 54 55 56 57

58 59 60 61 69 70

71 72 73 74 75

77

76 77 78 79 80

O.S. AL CODA

81 82 83 84

CODA

85 86 87 88

89 90 91 92

93

93 94 95 96

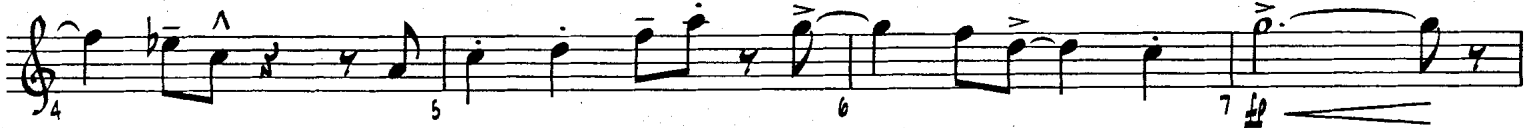
97 98 99 100 101

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TRUMPET 1

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\frac{3}{4}$)

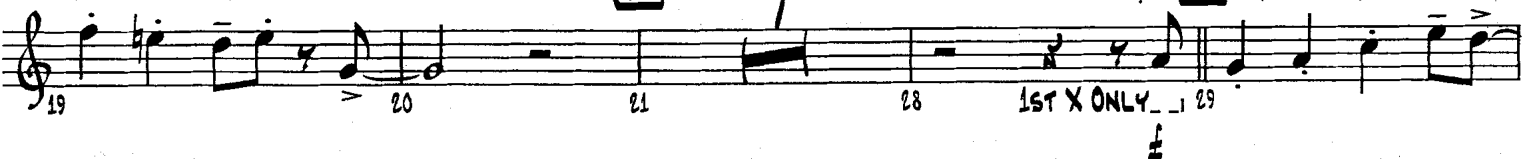


(9) $\frac{3}{8}$ (ROCK SHUFFLE) (♩ = $\frac{3}{4}$)



(21)

TO CODA (29) (SWING)



(37) (ROCK SHUFFLE) (45)



Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 1

53 (SWING)

Musical staff 51-55. Measures 51, 52, 53, 54, 55. Includes a circled measure number 53 and the tempo marking (SWING). The staff shows a sequence of notes with various articulations like accents and slurs.

Musical staff 56-60. Measures 56, 57, 59, 60. Includes a circled measure number 61 and a dynamic marking of 2. The staff continues the melodic line with slurs and accents.

Musical staff 61-77. Measures 61, 62, 69, 70, 77. Includes circled measure numbers 61, 69, and 77. The staff features a sequence of notes with slurs and accents.

O.S. AL CODA

Musical staff 78-84. Measures 78, 79, 83, 84. Includes a circled measure number 77 and a dynamic marking of 4. The staff shows notes with slurs and accents.

♩ CODA

Musical staff 85-88. Measures 85, 86, 87, 88. The staff begins with a Coda symbol and shows notes with slurs and accents.

Musical staff 89-93. Measures 89, 91, 92, 93. Includes a circled measure number 93 and a dynamic marking of 2. The staff shows notes with slurs and accents.

Musical staff 94-97. Measures 94, 95, 96, 97. The staff shows notes with slurs and accents.

Musical staff 98-101. Measures 98, 99, 100, 101. Includes dynamic markings ff and ff . The staff shows notes with slurs and accents.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TRUMPET 2

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

1 2 3

4 5 6 7

8 9 10 13 14

15 16 17 18

19 20 21 28 29

30 31 37 45 46

47 48 49 50

To CODA (29) (SWING)

1st X ONLY

(9) (ROCK SHUFFLE) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$) (13)

(21) 7 (29) (SWING)

(37) (ROCK SHUFFLE) (45)

6 8

Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed
This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 2

53 (SWING)

Musical staff 51-56. Measures 51-52 contain eighth notes with an accent (^) over the final note. Measures 53-54 are whole rests. Measures 55-56 contain eighth notes with accents (^) over the first and last notes.

61

Musical staff 57-62. Measure 57 has a fermata and a '2' above it. Measures 58-60 contain eighth notes with accents (^) over the first and last notes. Measure 61 has a fermata and an accent (^) over the note. Measure 62 has a fermata and a '7' above it.

69 (SOLO - AD LIB. OR AS WRITTEN)

Musical staff 69-72. Measure 69 has a fermata and a 'C2' above it. Measures 70-71 contain eighth notes with accents (^) over the first and last notes. Measure 72 has a fermata and an '8b/C' above it.

(END SOLO)

Musical staff 73-76. Measure 73 has a fermata and an 'F9' above it. Measures 74-75 contain eighth notes with accents (^) over the first and last notes. Measure 76 has a fermata and a 'G9' above it. The staff ends with a double bar line and a fermata.

77

O.S. AL CODA

Musical staff 77-84. Measure 77 has a fermata. Measures 78-79 contain eighth notes with accents (^) over the first and last notes. Measure 80 has a fermata and a '4' above it. Measures 81-82 are whole rests. Measures 83-84 contain eighth notes with accents (^) over the first and last notes.

CODA

Musical staff 85-89. Measures 85-86 are whole rests. Measures 87-88 contain eighth notes with accents (^) over the first and last notes. Measure 89 has a fermata and a '2' above it.

93

Musical staff 91-95. Measures 91-92 contain eighth notes with accents (^) over the first and last notes. Measure 93 has a fermata. Measures 94-95 contain eighth notes with accents (^) over the first and last notes.

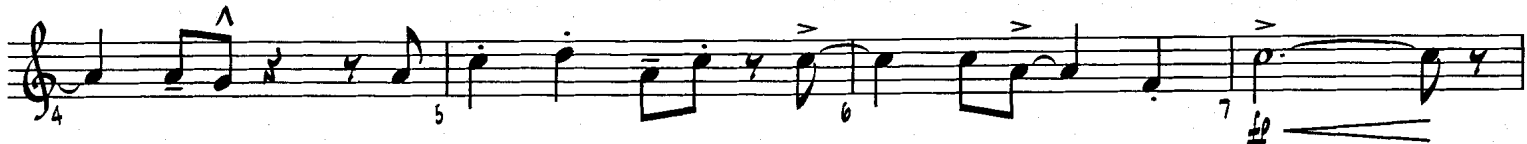
Musical staff 96-101. Measures 96-97 contain eighth notes with accents (^) over the first and last notes. Measure 98 has a fermata. Measures 99-100 contain eighth notes with accents (^) over the first and last notes. Measure 101 has a fermata. Dynamics markings include ff and ff below the staff.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TRUMPET 3

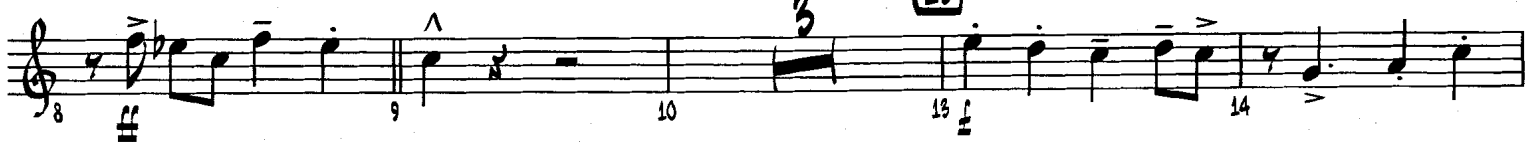
Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\frac{3}{4}$)



(9) $\frac{3}{4}$ (ROCK SHUFFLE) (♩ = $\frac{3}{4}$)

(13)



(21)

To CODA ϕ (29) (SWING)



(37) (ROCK SHUFFLE)

(45)



Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 3

53 (SWING)

Musical staff 1: Measures 51-55. Measure 51 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 52 has a quarter note D5 with an accent (^). Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 has a quarter note E5, followed by eighth notes D5, C5, and B4.

Musical staff 2: Measures 56-60. Measure 56 has a quarter note B4, followed by eighth notes A4, G4, and F4. Measure 57 has a quarter note E4, followed by eighth notes D4, C4, and B3. Measure 58 has a quarter note A3 with a fermata and a '2' above it. Measure 59 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 60 has a quarter note C4, followed by eighth notes B3, A3, and G3.

Musical staff 3: Measures 61-77. Measure 61 has a quarter note G3 with an accent (^) and a circled '61' above it. Measure 62 has a quarter note F3. Measure 63 has a quarter note E3 with a fermata and a '7' above it. Measure 64 has a quarter note D3 with a fermata and a circled '69' above it. Measure 65 has a quarter note C3 with a fermata and a '7' above it. Measure 66 has a quarter note B2. Measure 67 has a quarter note A2. Measure 68 has a quarter note G2. Measure 69 has a quarter note F2. Measure 70 has a quarter note E2. Measure 71 has a quarter note D2. Measure 72 has a quarter note C2. Measure 73 has a quarter note B1. Measure 74 has a quarter note A1. Measure 75 has a quarter note G1. Measure 76 has a quarter note F1. Measure 77 has a quarter note E1 with a circled '77' above it.

Musical staff 4: Measures 78-84. Measure 78 has a quarter note D2, followed by eighth notes C2, B1, and A1. Measure 79 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 80 has a quarter note C1 with a fermata and a '4' above it. Measure 81 has a quarter note B1, followed by eighth notes A1, G1, and F1. Measure 82 has a quarter note A1, followed by eighth notes G1, F1, and E1. Measure 83 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 84 has a quarter note F1, followed by eighth notes E1, D1, and C1.

D.S. AL CODA

♩ CODA

Musical staff 5: Measures 85-88. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 88 has a quarter note C1, followed by eighth notes B1, A1, and G1.

Musical staff 6: Measures 89-93. Measure 89 has a quarter note F1 with a fermata and a '2' above it. Measure 90 has a quarter note E1, followed by eighth notes D1, C1, and B1. Measure 91 has a quarter note D1, followed by eighth notes C1, B1, and A1. Measure 92 has a quarter note C1, followed by eighth notes B1, A1, and G1. Measure 93 has a quarter note B1 with an accent (^) and a circled '93' above it.

Musical staff 7: Measures 94-97. Measure 94 has a quarter note A1 with an accent (^). Measure 95 has a quarter note G1, followed by eighth notes F1, E1, and D1. Measure 96 has a quarter note F1, followed by eighth notes E1, D1, and C1. Measure 97 has a quarter note E1, followed by eighth notes D1, C1, and B1.

Musical staff 8: Measures 98-101. Measure 98 has a quarter note D1, followed by eighth notes C1, B1, and A1. Measure 99 has a quarter note C1, followed by eighth notes B1, A1, and G1. Measure 100 has a quarter note B1, followed by eighth notes A1, G1, and F1. Measure 101 has a quarter note A1 with an accent (^).

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TRUMPET 4

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\frac{3}{4}$ ♩)



(9) $\frac{3}{8}$ (ROCK SHUFFLE) (♩ = $\frac{3}{4}$ ♩) (13)



(21) 7 To CODA ϕ (29) (SWING)



(37) (ROCK SHUFFLE) (45)



Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 4

53 (SWING)

Musical staff 1: Measures 51-55. Measure 51 starts with a treble clef and a key signature of one flat. Measure 52 has an accent (^) over the first note. Measure 53 is a double bar line. Measure 54 has a fermata over the first note. Measure 55 has an accent (^) over the first note.

Musical staff 2: Measures 56-60. Measure 56 has a fermata over the first note. Measure 57 has a fermata over the first note. Measure 58 has a fermata over the first note. Measure 59 has a fermata over the first note. Measure 60 has an accent (^) over the first note.

Musical staff 3: Measures 61-77. Measure 61 has a circled measure number (61) and an accent (^) over the first note. Measure 62 has a fermata over the first note. Measure 63 has a fermata over the first note. Measure 64 has a fermata over the first note. Measure 65 has a fermata over the first note. Measure 66 has a fermata over the first note. Measure 67 has a fermata over the first note. Measure 68 has a fermata over the first note. Measure 69 has a circled measure number (69) and a fermata over the first note. Measure 70 has a fermata over the first note. Measure 71 has a fermata over the first note. Measure 72 has a fermata over the first note. Measure 73 has a fermata over the first note. Measure 74 has a fermata over the first note. Measure 75 has a fermata over the first note. Measure 76 has a fermata over the first note. Measure 77 has a circled measure number (77) and an accent (^) over the first note.

Musical staff 4: Measures 78-84. Measure 78 has a fermata over the first note. Measure 79 has a fermata over the first note. Measure 80 has a fermata over the first note. Measure 81 has a fermata over the first note. Measure 82 has a fermata over the first note. Measure 83 has a fermata over the first note. Measure 84 has an accent (^) over the first note.

D.S. AL CODA

♩ CODA

Musical staff 5: Measures 85-88. Measure 85 has a fermata over the first note. Measure 86 has a fermata over the first note. Measure 87 has a fermata over the first note. Measure 88 has a fermata over the first note.

Musical staff 6: Measures 89-93. Measure 89 has a fermata over the first note. Measure 90 has a fermata over the first note. Measure 91 has a fermata over the first note. Measure 92 has a fermata over the first note. Measure 93 has a circled measure number (93) and an accent (^) over the first note.

Musical staff 7: Measures 94-97. Measure 94 has a fermata over the first note. Measure 95 has a fermata over the first note. Measure 96 has a fermata over the first note. Measure 97 has a fermata over the first note.

Musical staff 8: Measures 98-101. Measure 98 has a fermata over the first note. Measure 99 has a fermata over the first note. Measure 100 has a fermata over the first note. Measure 101 has a fermata over the first note.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TROMBONE 1

Words and Music by
 BRIAN WILSON and MIKE LOVE
 Arranged by JOHN BERRY

(SWING) (♩ = $\frac{3}{4}$)

1 2 3 4

5 6 7 8

(9) **(ROCK SHUFFLE)** (♩ = $\frac{3}{4}$) **(13)**

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 **TO CODA**

(29) **(SWING)**

29 30 31 32 33

(37) **(ROCK SHUFFLE)**

34 35 36 37 38

39 40 41 42 43 44

Copyright © 1965 IRVING MUSIC, INC.
 Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
 All Rights Reserved Used by Permission

TROMBONE 1

(45) Musical notation for measures 45-49. Measure 45 starts with a circled number 45. The staff contains notes with accents (^) and slurs. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staff.

(53) (SWING) Musical notation for measures 50-55. Measure 53 is circled and labeled (SWING). The staff contains notes with accents (^) and slurs. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staff.

Musical notation for measures 56-60. The staff contains notes with accents (^) and slurs. Measure numbers 56, 57, 58, 59, and 60 are indicated below the staff.

(61) Musical notation for measures 61-66. Measure 61 is circled. The staff contains notes with accents (^) and slurs. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

(69) 8 (77) Musical notation for measures 67-79. Measures 69 and 77 are circled. A large number 8 is written above measure 70. The staff contains notes with accents (^) and slurs. Measure numbers 67, 68, 69, 77, 78, and 79 are indicated below the staff.

D.S. AL CODA

Musical notation for measures 80-84. The staff contains notes with accents (^) and slurs. Measure numbers 80, 81, 82, 83, and 84 are indicated below the staff.

♩ CODA

Musical notation for measures 85-89. The staff contains notes with accents (^) and slurs. Measure numbers 85, 86, 87, 88, and 89 are indicated below the staff.

(93) Musical notation for measures 90-93. Measure 93 is circled. The staff contains notes with accents (^) and slurs. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Musical notation for measures 94-97. The staff contains notes with accents (^) and slurs. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Musical notation for measures 98-101. The staff contains notes with accents (^) and slurs. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TROMBONE 2

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = 3♩)

1 2 3 4

5 6 7 8

9 (9) (ROCK SHUFFLE) (♩ = 3♩) 10 11 12 13 (13)

14 15 16 17 18

19 20 21 (21) 22 23

24 25 26 27 28 TO CODA

29 (29) (SWING) 30 31 32 33

34 35 36 37 (37) (ROCK SHUFFLE) 38

39 40 41 42 43 44

TROMBONE 2

(45) Musical notation for measures 45-49. Measure 45 starts with a circled number 45 and an accent (^) over the first note. Measures 46, 47, 48, and 49 continue the melodic line with various notes and rests.

(53) (SWING) Musical notation for measures 50-55. Measure 53 is circled and labeled (SWING). Measure 52 has a double bar line. Measures 50, 51, 54, and 55 contain notes and rests.

Musical notation for measures 56-60. Measures 56, 57, 58, 59, and 60 contain notes and rests.

(61) Musical notation for measures 61-66. Measure 61 is circled and has an accent (^) over the first note. Measure 62 has a *mf* dynamic marking. Measures 61, 62, 63, 64, 65, and 66 contain notes and rests.

(69) 8 (77) Musical notation for measures 67-79. Measures 67, 68, 69, 77, 78, and 79 contain notes and rests. Measure 70 has a circled number 8. Measure 77 has a circled number 77.

D.S. AL CODA Musical notation for measures 80-84. Measures 80, 81, 82, 83, and 84 contain notes and rests.

CODA

Musical notation for measures 85-89. Measures 85, 86, 87, 88, and 89 contain notes and rests.

(93) Musical notation for measures 90-93. Measure 93 is circled. Measures 90, 91, 92, and 93 contain notes and rests.

Musical notation for measures 94-97. Measures 94, 95, 96, and 97 contain notes and rests.

Musical notation for measures 98-101. Measures 98, 99, 100, and 101 contain notes and rests. Measure 99 has a *fp* dynamic marking. Measure 100 has a *ff* dynamic marking.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TROMBONE 3

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

(9) **(ROCK SHUFFLE)** (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

(29) **(SWING)**

(37) **(ROCK SHUFFLE)**

Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

TROMBONE 3

(45) Musical notation for measures 45-49. Measure 45 starts with a circled number 45. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

(53) (SWING) Musical notation for measures 50-55. Measure 53 starts with a circled number 53 and the word "SWING" in a box. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

Musical notation for measures 56-60. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

(61) Musical notation for measures 61-66. Measure 61 starts with a circled number 61. The notation includes a bass clef, a key signature of one flat, and various note values with accents. A dynamic marking of *mf* is present under measure 62.

(69) 8 (77) Musical notation for measures 67-79. Measure 69 starts with a circled number 69. Measure 77 has a circled number 77 and a large number 8 above it. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

D.S. AL CODA

Musical notation for measures 80-84. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

♣ CODA

Musical notation for measures 85-89. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

(93) Musical notation for measures 90-93. Measure 93 starts with a circled number 93. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

Musical notation for measures 94-97. The notation includes a bass clef, a key signature of one flat, and various note values with accents.

Musical notation for measures 98-101. Measure 99 has a circled number 99. The notation includes a bass clef, a key signature of one flat, and various note values with accents. Dynamic markings of *ff* are present under measures 99 and 100.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

TROMBONE 4

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(9) **(ROCK SHUFFLE)** (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(21)

TO CODA

(29) **(SWING)**

(37) **(ROCK SHUFFLE)**

Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

TROMBONE 4

(45)

Musical staff 1: Bass clef, key signature of one flat, measures 45-49. Includes accents and slurs.

(53) (SWING)

Musical staff 2: Bass clef, key signature of one flat, measures 50-55. Includes accents and slurs.

Musical staff 3: Bass clef, key signature of one flat, measures 56-60. Includes accents and slurs.

(61)

Musical staff 4: Bass clef, key signature of one flat, measures 61-66. Includes accents, slurs, and a "mf" dynamic marking.

(69)

(77)

Musical staff 5: Bass clef, key signature of one flat, measures 67-79. Includes accents, slurs, and a fermata over measure 69.

D.S. AL CODA

Musical staff 6: Bass clef, key signature of one flat, measures 80-84. Includes accents and slurs.

♩ CODA

Musical staff 7: Bass clef, key signature of one flat, measures 85-89. Includes accents and slurs.

(93)

Musical staff 8: Bass clef, key signature of one flat, measures 90-93. Includes accents and slurs.

Musical staff 9: Bass clef, key signature of one flat, measures 94-97. Includes accents and slurs.

Musical staff 10: Bass clef, key signature of one flat, measures 98-101. Includes accents, slurs, and a "p" dynamic marking.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

Words and Music by
 BRIAN WILSON and MIKE LOVE
 Arranged by JOHN BERRY

PIANO

(SWING) (♩ = $\frac{3}{4}$)
 B \flat 2 Cmi7

(9) (ROCK SHUFFLE) (♩ = $\frac{3}{4}$)

Copyright © 1965 IRVING MUSIC, INC.
 Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.
 All Rights Reserved Used by Permission

PIANO

Ab Bbm7 Eb7sus Eb13 Eb7sus Eb13 F7sus F13

F7sus F13 **To CODA** (29) Bb2 (SWING) Cm7 Ab2 Bbm7

OPT. TACET

(Bbm7) Gb2 Abm7 Bb Eb/Bb F13

(37) Bb2 (ROCK SHUFFLE) Bb9 Ab/Bb Bb Ab/Bb Eb9

(Eb9) F13 F9 F13 (45) Bb2

Ab/Bb Bb Ab/Bb Eb9 F13

53 **Bb2** (SWING)

PIANO

Cmi7

Ab2

Bbmi7

Gb2

Abmi7

Bb Eb/Bb

F13 **(61)** **Bb2**

(Bb2)

Ab/Bb

Eb9

F9

(69) **Bb2**

Ab/Bb

(Ab/Bb)

Eb9

F9

(77) **Bb2**

Cmi7

Ab2

Bbmi7

PIANO

D.S. AL CODA
F13

Handwritten musical score for measures 81-84. The key signature has two flats. Chords are Gb2, Abmi7, Bb, and Eb/Bb. Measure 83 is marked "(PLAY)".

♩ CODA

Handwritten musical score for measures 85-88. Measure 85 is marked "OPT. TACET". Chords are Bb2, Cmi7, Ab2, and Bbmi7.

Handwritten musical score for measures 89-92. Chords are Gb2, Abmi7, Bb, Eb/Bb, Bb, and Eb/Bb. Measure 91 is marked "(PLAY)".

Handwritten musical score for measures 93-96. Measure 93 is circled. Chords are Bb2, Cmi7, Dbma7, and Eb9. Accents (^) are placed over notes in measures 94, 95, and 96.

Handwritten musical score for measures 97-101. Chords are Eb/F, Abma7, Ab/Bb, and Eb/Bb. Measure 100 has a fortissimo (ff) dynamic marking. Accents (^) are placed over notes in measures 100 and 101.

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

BASS

(SWING) (♩ = 3♩)

8^{b2} Cmi7 D^bMA7 E^b9

E^b/F A^bMA7 A^b/B^b E^b/B^b

(9) (ROCK SHUFFLE) (♩ = 3♩)

9 10 11 12 13 14

15 16 17 18 19 20

(21)

21 22 23 24 25

TO CODA (29) (SWING)

26 27 28 29 30

31 32 33 34 35

(Eb/Bb) F13 (37) 8^{b2} (ROCK SHUFFLE) B^b9 A^b/B^b B^b A^b/B^b

36 37 38 39 40

E^b9 F13 F9 F13 (45) 8^{b2}

41 42 43 44 45 46

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

Ab/Bb Bb Ab/Bb Eb9 BASS F13

53 Bb2 (SWING) Cm17 Ab2 Bbm17 Gb2

Abm17 Bb Eb/Bb F13 61 Bb2

Ab/Bb Eb9 F9

69 Bb2 Ab/Bb Eb9

F9 77 Bb2 Cm17 Ab2

Bbm17 Gb2 Abm17 Bb Eb/Bb D.S. AL CODA F13

CODA Bb2 Cm17 Ab2 Bbm17 Gb2 Abm17

Bb Eb/Bb Bb Eb/Bb 93 Bb2 Cm17 Dbm17 Eb9

(Eb9) Eb/F Abm17 Ab/Bb Eb/Bb

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

DRUMS

The drum score is written on a grand staff with a 4/4 time signature. It features various rhythmic patterns and dynamics. The score is divided into sections by measure numbers and tempo changes.

- Measures 1-8:** (SWING) (RIDE) (H.H.) (TOMS). Includes a triplet of eighth notes in measure 1. Dynamics range from *f* to *ff*.
- Measures 9-13:** (9) (H.H.) (ROCK SHUFFLE). Measure 12 has a *2* dynamic marking.
- Measures 14-20:** Measure 18 has a *2* dynamic marking.
- Measures 21-26:** Measure 24 has a *2* dynamic marking.
- Measures 27-36:** (29) (SWING) (RIDE) (H.H.). Measure 29 is marked "To CODA". Measure 34 has a *2* dynamic marking.
- Measures 37-42:** (37) (ROCK SHUFFLE). Measure 40 has a *2* dynamic marking.

Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed
This arrangement Copyright © 2003 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

DRUMS

43 44 45 46

47 48 49 50 51 52

53 (SWING)

53 54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

D.S. AL CODA

⊕ CODA

85 86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

Recorded by THE BEACH BOYS
CALIFORNIA GIRLS

AUX. PERCUSSION
(TAMBOURINE, CONGAS)

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING) (♩ = $\frac{3}{4}$)

9 (ROCK SHUFFLE) (♩ = $\frac{3}{4}$)

(TAMB.)

(CONGAS)

13

21 To CODA

29 (SWING) (♩ = $\frac{3}{4}$)

37 (ROCK SHUFFLE)

45

53 (SWING) (♩ = $\frac{3}{4}$)

61

69

77 D.S. AL CODA

CODA

93

98

99

100

101

CALIFORNIA GIRLS

Recorded by THE BEACH BOYS

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by JOHN BERRY

(SWING ♩ = 150) (♩ = 150)

Musical score for the song "California Girls" by The Beach Boys. The score is arranged for a big band and includes parts for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is in 4/4 time with a tempo of 150 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 8. Chord changes are indicated below the guitar part: G#4, Cm7, Dm7, E4, E4/F#, Am7, A1/B1, E1/B1. The piano part includes markings for "RICE" and "TOMAS".

Musical score for various instruments including Alto Sax 1, Tenor Sax 1, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Includes measure numbers 9-17 and chord changes like F#m (Gtr), F#m B9, A7 Bm7, and Eb7sus Eb5.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITARRE

PIANO

BASS

DRUMS

AUX. Perc.

21

This musical score is for a jazz ensemble. It features ten staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four staves for trumpets (Trumpet 1-4). Below these are four staves for trombones (Trombone 1-4) and one staff for guitar. The piano part is written in a grand staff (treble and bass clefs). The bass and drums parts are also in a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the piano part: E7sus E1/2, E7sus E1/2, E7sus E1/2, F#11 B1/2, F#11 B1/2, A7 Bb1/2, A7 Bb1/2, E7sus E1/2, and E7sus E1/2. The page is numbered 21 in the top right corner, and measure numbers 18 through 26 are listed at the bottom.

To Cook **29** (SWING)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUARE

PIANO

BASS

DRUMS

ANX. PECEL

07010872
California Girls - 4

27

28

29

30

31

32

33

34

35

36

1st X ONLY

F#m5 Eb

F#m5 Eb

Bb2

Dm7

A#2

Bbm7

G#2

A#m7

Bb2 Eb/Bb

F#5

DR. TRACKET

(TRIO)

(SWING)

37 (Rock Shuffle)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PIANO
GUITAR

BASS

DRUMS

AUX. Perc.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ANY Perc.

45

46

47

48

49

50

51

52

Musical score for California Girls - 6, page 45. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Any Percussion. The page number 45 is in a box at the top right. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are marked at the bottom of the page.

53 SWING

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIPHONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical staff for Alto Sax 1 with notes and rests.

Musical staff for Alto Sax 2 with notes and rests.

Musical staff for Tenor Sax 1 with notes and rests.

Musical staff for Tenor Sax 2 with notes and rests.

Musical staff for Baritone Sax with notes and rests.

Musical staff for Trumpet 1 with notes and rests.

Musical staff for Trumpet 2 with notes and rests.

Musical staff for Trumpet 3 with notes and rests.

Musical staff for Trumpet 4 with notes and rests.

Musical staff for Trumpet 1 with notes and rests.

Musical staff for Trumpet 2 with notes and rests.

Musical staff for Trumpet 3 with notes and rests.

Musical staff for Trumpet 4 with notes and rests.

Musical staff for Trumpet 1 with notes and rests.

Musical staff for Trumpet 2 with notes and rests.

Musical staff for Trumpet 3 with notes and rests.

Musical staff for Trumpet 4 with notes and rests.

Musical staff for Trumpet 1 with notes and rests.

Musical staff for Trumpet 2 with notes and rests.

Musical staff for Trumpet 3 with notes and rests.

Musical staff for Trumpet 4 with notes and rests.

PIANO

Ort. Taster

(LHM)

Musical staff for Piano with chords and notes.

Musical staff for Bass with notes and rests.

Musical staff for Drums with notes and rests.

Musical staff for Aux. Perc. with notes and rests.

SOLO - AD LIB. OR AS WRITTEN

61

F/A

61

61

(END SOLO)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIHAR

PIANO

BASS

DRUMS

ADV. PEGG.

The musical score is arranged in a standard ensemble format with 13 staves. From top to bottom, the staves are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some handwritten-style annotations like 'SOLO - AD LIB. OR AS WRITTEN' and 'END SOLO' in boxes. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. Perc.

(Solo - Ad Lib. or as written)
C#

B/C

F#

G#

(End Solo)

B#

A/B#

E#

F#

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

ANX. PECEL.

77

78

79

80

81

82

83

84

Musical score for California Girls - 10, measures 77-84. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Guitar, Piano, Bass, and Drums. Chord symbols for guitar include Bb, Cm7, Ab, Bbm7, Gb, Abm7, Bb Eb/Bb, and F#b.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

The musical score is arranged in a standard ensemble format. The top section contains the woodwinds and brass: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and four Trumpets. Below these are the guitar and piano parts. The bottom section contains the rhythm section: Bass, Drums, and Auxiliary Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). Chord symbols are provided for the guitar and piano parts, including Gm7, Am7, and Eb7. The piano part includes dynamic markings like 'Orf. Tact.' and 'Piano'. The drum part includes various rhythmic patterns and accents. The auxiliary percussion part includes a simple rhythmic accompaniment. The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 indicated at the bottom of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITARRE

PIANO

BASS

DRUMS

AUX. PEACE
07010872
California Girls - 12

93 94 95 96 97 98 99 100 101